

WHILE THUS AROUND JOY HOVERS

(Amus et pulchre regnum pueri solvere)

Donizetti

FROM THE OPERA OF

LA FAVORITE

by

DONIZETTI.

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WHILE THUS AROUND JOY HOVERS

Larghetto.

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ALFONSO.

While thus around joy hovers to delight thee Art thou not glad in moments but so brief;
 Dans ce palais reg-nent pour te se-hui - re tous les plaisirs tu mar - ches sur des fleurs;

pp *Dolce.*

When love and hope smile up-on and invite thee, An-gel of love why fall those
 Au - tour de toi quand tu vois tout sou-ri - - re, An - ge d'amour d'où viennent

LEONORA.

tears of grief! Speak not of joy, for I know not the feel-ing, Deep in my heart I
 tes douleurs *qua* Dans vos palais ma pauvre a - - me sou-pi - re Ca-chant son deuil sous

hide my si-lent tears. Heav'n on-ly knows how my smile is con-ceal-ing
l'or et sous les fleurs. Dieu seul le voit sous mon tris-te sou-ri-re

Dolce.

comfortless grief, and many bitter tears, and many bit-ter tears. (LEONORA.) Oh! fa-tal
mon cœur fle-tri de-vo-re bien des pleurs de-vo-re bien des pleurs. Oh! mon a-

(ALPHONSO.) Oh! fa-tal
Oh! mon a-

love, Oh fa-tal love, oh sweet af-fec-tion, Deep in my
mour, Oh mon a-mour, o chaste flam-me, Bru-le dans

love, Oh fa-tal love, sterile af-fec-tion, That in her
mour, quoi mon a-mour ste-ri-le flam-me, Est sans puis-

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bo - - som, deep in my bo - - som shun de - - tec - - tion.
l'om - - bre brule dans l'om - - bre de mon â - - - - - me.

heart, that still in her heart can find no re - - flec - - tion.
-san - - ce, est sans puis - - san - - ce pour son â - - - - - me.

Burn and per - - ish in thy bloom, As burns the lamp with -
Con - - su - me toi comme un flam - beau, Con - - su - - me toi comme

Bright for - - tune hov - - ers o'er her now, Yet dark - - ness rests up -
Est il pour - - tant des - - tin plus beau Est il pour - - tant des -

in a tomb. Burn and perish in thy bloom, thy bloom, As
un flam - beau. Con - - su - me toi comme un flam - beau dans un Tom

on her brow. Yet darkness rests up - on her brow, darkness rests on her
- tin plus beau. Mais son bonheur semble un far - deau, son bon - heur, son bon -

burns the lamp in the tomb. within the tomb, within the
beau com-me dans un tom-beau, consume toi, con-su-me

brow, darkness rests on her brow, yes darkness rests upon her brow.
heur sem-ble semble un far-deau, oui son bonheur semble un fardeau.

tomb, As burns the lamp within the tomb. with
toi Comme un flambeau dans un tom-beau. dans

Yet darkness rests on her brow, dark
son bonheur semble un far-deau sem-

... in ... the tomb, with in the tomb. ...
... un tom-beau dans un tom-beau. ...

... ness up-on her brow. ...
... ble, semble un far-deau. ...

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New Piano Music

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